

Additional 2007 Events at Calvin College

Space, Time, and Sacraments

N.T. Wright, Bishop of Durham, Church of England
January 6, 2007

Co-sponsored by the Calvin Institute of Christian Worship, Making Connections Initiative at Calvin Theological Seminary, and the Center for Excellence in Preaching at Calvin Theological Seminary

Calvin Symposium on Worship

January 25 - 27, 2007

Sponsored by the Calvin Institute of Christian Worship

Primal Religions as the Substructure of Christianity

Andrew F. Walls, University of Edinburgh,
Kwame and Gillian M. Bediako, Akrofi-Christaller Institute
July 9-27, 2007

Funds provided by the Nagel Institute for the Study of World Christianity at Calvin College (This event is by invitation only.)

The Soul Tells a Story: Writing from Your Creative/Spiritual Heart

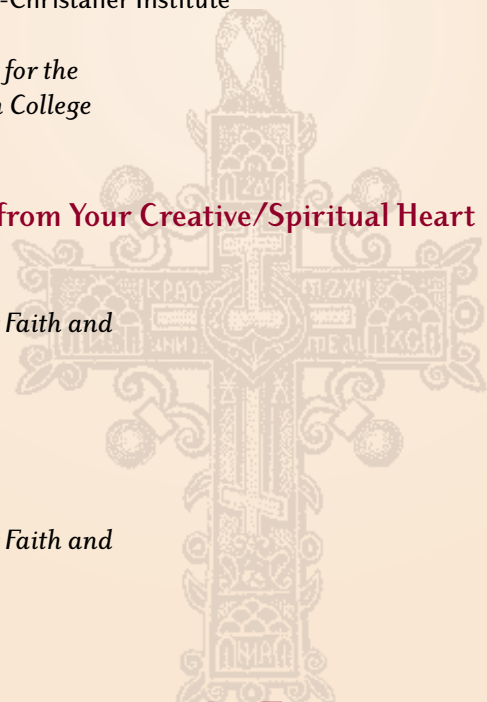
Vinita Hampton Wright
July 12-13, 2007

Sponsored by the Gainey Institute for Faith and Communication at Calvin College

Writing Your Story

Lauren Winner
July 14, 2007

Sponsored by the Gainey Institute for Faith and Communication at Calvin College



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For links to sponsoring websites, visit the Seminars in Christian Scholarship website at calvin.edu/scs.

For information on additional worship-related events, visit the Calvin Institute of Christian Worship website at calvin.edu/worship.

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Calvin College Seminars in Christian Scholarship
1855 Knollcrest Circle SE, Grand Rapids MI 49546-4402

Calvin College Seminars in Christian Scholarship

Summer 2007 Events

Teaching Hymnology
Bert Polman

Imaginative Reading
for Creative Preaching
Cornelius Plantinga, Jr.

Transforming Voices:
Worship and Preaching
Among Afro-Christian Women
Michelle R. Loyd-Paige,
Charsie Randolph Sawyer,
and Barbara Omolade

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Purpose of Seminars in Christian Scholarship

The seminar program seeks to promote a strong Christian voice in the academy by addressing issues of current debate within various disciplines from the perspective of a deep Christian commitment and by encouraging the production of first-order scholarship.

Facilities and Services

The seminar staff will make logistical arrangements for participants and their families. Participants have access to college facilities, including the college library (the most extensive research collection in West Michigan), sports facilities, and computer labs. Organized activities for children, as well as group events and excursions, are offered.

Participants of multi-week events enjoy on-campus housing in air-conditioned two-bedroom student apartments. Family members are welcome at no additional cost. Apartment kitchens and free in-building laundry facilities add to the family-friendly nature of the accommodations.

Participants of single-week events will be lodged at the Prince Conference Center at Calvin College. The cost for families varies; details can be found on our website at calvin.edu/scs.

Host Institution

Founded in 1876, Calvin College is one of the largest Christian colleges in North America with 4300 students and over 90 academic programs. Calvin is a comprehensive liberal arts college in the Reformed tradition of historic Christianity. As such, it offers an education that both fosters a commitment to Jesus Christ and equips students to be agents of renewal in the academy, church, and society. Affiliated with the Christian Reformed Church in North America, Calvin has an international reputation as a center of faith-shaped learning and scholarship.

Seminar Staff

Director: Joel Carpenter, Calvin College
Program Coordinator: A.B. Chadderdon
Department Assistant: Marilyn Rottman

Calvin College Seminars in Christian Scholarship

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Website: calvin.edu/scs



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Eligibility and application requirements, seminar expectations, and financial details (program fees, stipend, travel assistance, room and board) vary for the different seminars and workshops.

See the program website, calvin.edu/scs, for details and to apply. The application deadline is January 26, 2007.

Summer 2007 Events

Teaching Hymnology

Bert Polman, Calvin College

June 25-29, 2007

*Funds provided by the Lilly Endowment, Inc.
Co-sponsored by the Calvin Institute of Christian Worship*

Hymnology, the study of congregations' sacred singing, focuses on a variety of things. It covers texts, tunes, authors, composers, and historical and contemporary traditions, but it also looks at how churches practice such singing and integrate it into Christian worship. Colleges and seminaries engage in hymnology, but it also happens in congregational settings, such as in church music ensembles, adult-ed programs, weekly worship, and even in Sunday School or children's worship. Hymnology should shape how we teach and learn about Christian worship songs as well. Today's "hymn explosion" and technological changes in music and worship bring new challenges, and this workshop will engage them in order to equip a diverse group of educators and practitioners.

We are looking for a mix of participants - those who are seasoned academics in hymnology, those who are beginning their academic careers, and those who are leaders in congregational life with responsibilities for education, music, and worship. Please note that this is not a seminar on hymnology but rather on the teaching or pedagogy of hymnology.



Polman

Imaginative Reading for Creative Preaching

Cornelius Plantinga, Jr., Calvin Theological Seminary

July 9-20, 2007

*Funds provided by the Center for Excellence
in Preaching at Calvin Theological Seminary*

People often assume that preachers who read widely are on the prowl for illustrations. These people are right. Preachers are hunter-gatherers; they search not only the world's literary masterworks, but also contemporary middle-brow fiction, crime journalism, and biography, hoping to dig up fresh and angular illustrations. But preachers are not merely in search of useful stories. Reading deepens the preacher's knowledge of human cries of the heart—for example that we reap what we sow. In fact, the preacher's reading deepens preaching because it deepens the preacher. The preacher who presumes to speak for God, or even for the church, has to struggle every day to understand human character, divine grace, and the surprises that gather at their intersection. To do so faithfully, most preachers will need the kind of vicarious experience that arises from immersion in well-chosen literature. Accordingly, this seminar will explore some of the sources, methods, and homiletical impact of imaginative reading for creative preaching.

Persons involved full-time in church ministries and those who prepare such persons for ministry are welcome to apply.



Plantinga

Transforming Voices: Worship and Preaching Among Afro-Christian Women

Michelle R. Loyd-Paige, Calvin College,
Charsie Randolph Sawyer, Calvin College,
and Barbara Omolade, Calvin College

July 23-27, 2007

*Funds provided by the Lilly
Endowment, Inc.
Co-sponsored by the Calvin
Institute of Christian Worship*

As the third offering of the series, *In Spirit and In Truth: Race, Christian Worship, and Public Witness*, this workshop will focus on African-American female preachers and worship leaders in the United States. As with the other workshops in this series, we seek to bring together scholars and practitioners of Afro-Christian worship for a week of intense discussion, practice, and study.

This workshop will explore: 1) how the scholarship of Afro-Christian women has shaped the voice and vision of social justice; 2) the place, impact, and influence of Afro-Christian female preachers and worship leaders; 3) womanist perspectives in Christian Theology; and 4) the connections between Afro-Christian women worship leaders and "women composers" in gospel music. This workshop will not only conduct a scholarly exploration of worship and preaching among Afro-Christian women, but will also engage participants in active worship.

While we are open to participation from anyone interested in this topic, we particularly encourage applications from 1) African-American female seminary students, 2) African-American scholars who have published on African-American clergywomen and worship leaders, and 3) African-American clergywomen, African-American worship leaders, and other African-American female ministry leaders. Seminary training, an academic appointment, or a position of leadership within a church is required.



Loyd-Paige



Sawyer



Omolade

Additional 2007 Seminars in Christian Scholarship Events

Liturgical Identities: Global, National, Ecclesial

Michael L. Budde, DePaul University and
D. Stephen Long, Garrett Evangelical Theological Seminary
June 25-July 20, 2007

*Funds provided by the Lilly Endowment, Inc.
Co-sponsored by the Calvin Institute of Christian Worship*

Shaping Communities: The Role of Theatre in the Christian Academy

Debra L. Freeberg, Calvin College, John Steven Paul, Valparaiso University,
and Michael Stauffer, Wheaton College
July 9-14, 2007

*Funds provided by the Valparaiso Project for the
Education and Formation of People in Faith*

Biblical Studies Across the Curriculum: Discerning Scripture for the Disciplines

James K. A. Smith, Calvin College
and J. Richard Middleton, Roberts Wesleyan College
July 9-27, 2007

*Funds provided by the Lilly Fellows Program in
Humanities and the Arts at Valparaiso University*

Business as Ministry: Exploring the Issues, Patterns, and Challenges

Steven L. Rundle, Biola University
and C. Neal Johnson, Belhaven College
July 16-27, 2007

Funds provided by the Living Stones Foundation and others

Communitas: A Visiting Scholars Program

June 25-July 27, 2007

For seminar and application information, visit our website at calvin.edu/scs.

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